





# Chayton Pabich Danyla

## Actor—Playwright—Performance Artist

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### Solo Performance:

- *Flores caídos*, OCT2020; Theater and Performance Studies at Yale University (TAPS)
- *Pródigos*, MAR2019; Yale College Arts (YCA)

### Acting:

- *Flores caídos*, OCT2020; TAPS
- *Measure for Measure (for Measure)*, NOV2019; TAPS (Angelo/Barnardine)
- *Pródigos*, MAR2019; Yale College Arts
- *Expecting Isabel*, by Lisa Loomer, APR2018; YCA (Dominic, et al.)

### Playwrighting:

- *Sycamore Roots*, 2021 (Commission for Horizon Theatre's New South YP Festival)
- *Flores caídos*, 2020. (Sudler Prize Nominee; Richter and Mellon Fellowship Recipient)
- *Just Five Minutes*, 2020.
- *Pródigos*, 2019
- *Coniunctio*, 2018

### Dance: Modern, Latin, Ballroom, West African.

- *149YK*; Augmented Reality and Motion Capture Dance Project; Yale CCAM; MAY2021
- "From the Other Side" an original dance film by Reneé Robinson; Yale Dance Lab APR2021
- "Into You" Original Choreography, NOV2019
- *The Nutcracker*; Star Steps Performing Arts Studio (2013, 14, 15)

### Production:

- *Flores caídos*, OCT2020; TAPS.
- *The Hug of the Tiger*, by Kemal Hamamcıoğlu, Trans. Yesim Çelebi, FEB2020; YCA.
- *McDeath: An American Play*, NOV2018; YCA.

### Voice: Baritone / Tenor

- "Vienna" Featured solo for *A Joyful Recital* May 2021; Joy Hermalyn
- "Ooh la La" featured solo in the *2020 Fall Shen Concert of New Musical Theater Composition and Lyrics* DEC2020; Shen Curriculum

### Sound Design:

- *In Between*, by Ibrahim Miari, JAN2020. Hebrew and Arabic Programs at Yale University.
- *I Was Never Alone*, by Cassandra Hartblay, MAR2018; Soyuz Symposium

### Film:

- *Love, Simon*, 2018; FOX 2000 (Background)
- *Stranger Things 2*, 2017; Bride Lake/Netflix (Background)
- *Footloose*, 2011; Paramount Pictures (Background)

### Training:

- Voice - Joy Hermalyn (Fall 2020, Spring 2021)
- Stage Combat and Physical Violence - Mike Rossmey (Spring 2020)
- Modern Dance - Reneé Robinson (Fall 2019)
- West African Dance - Lacina Coulibaly (Spring 2019)
- Clowning and Physical Comedy - Chris Bayes (Spring 2019)
- Chekhov and Performance - Gregory Wallace (Fall 2018)

### Special Skills:

- Bilingual (English & Spanish)